

MARY BOONE GALLERY  
745 FIFTH AVENUE NEW YORK, NY 10151. 212.752.2929

ANDREW MASULLO

Mary Boone Gallery is pleased to announce an exhibition of paintings by ANDREW MASULLO. The show, which will open at the gallery's Chelsea location on 2 March, has been organized in cooperation with Feature Inc., New York.

Using simple shapes and vibrant colors, Masullo makes pushy, nonobjective paintings that frequently play with figure/ground relationships. The artist begins each canvas without a preconceived idea of how it will develop; it may take him several months to several years to complete a work. Masullo has long been known as a painter's painter, whose deceptively straightforward-appearing compositions involve complex interplays of color, form, and texture. The artist counts among his influences Joseph Cornell and Forrest Bess, for the way their works' humility and intimate scale belie their monumentality.

Born in Elizabeth, New Jersey, in 1957, Masullo attended Rutgers University and graduated with a BA in Studio Art. He has had solo exhibitions at André Emmerich Gallery (1994, 1996), Joan Washburn Gallery (2000, 2002, 2004), and Feature Inc. (2010), all in New York; Thomas Ammann Fine Art, Zurich (1999); Gallery Paule Anglim, San Francisco (2000, 2006, 2008, 2012); Daniel Weinberg Gallery, Los Angeles (2007, 2009, 2011); Steven Zevitas Gallery, Boston (2007, 2011) and Texas Gallery, Houston (2009). Masullo was the recipient of a 2011 Guggenheim Foundation fellowship. A selection of his paintings was recently on view at the Whitney Museum of American Art, New York, as part of the Whitney's 2012 Biennial.

The current exhibition, at 541 West 24 Street, will be on view through 27 April 2013. For further information, please contact Ron Warren at the gallery, or visit our website: [www.maryboonegallery.com](http://www.maryboonegallery.com)